

of History and Politics of Moscow State Pedagogical University. An author of scientific works on history and archaeology of Boiotia. These include also articles on historical topography (Mozhajsky A. Reconsidering the movement of Pausanias' army before the Battle of Plataiai in 479 BC. // *Revue internationale d'Histoire Militaire Ancienne*. №5/2017. – PP. 33–50; Mozhajsky A. The Archaic Wall of Greater Thebes: Chronological and Topographical Problems // *Graeco-Latina Brunensia* 19/2, 2014. – PP. 71–79) and the textbook on archaeology (Dobrovol'skaya M.V., Mozhajskij A.YU. *Arheologiya: Uchebnoe posobie*. – M.: MPG, 2012.).

Teresa Morgan is Professor of Graeco-Roman History, Faculty of Classics at Oxford University. The research focuses on the cultural history of the later Ancient Greek world and the Roman Empire and the history of early Christianity. She is the author of the monographs "Literate Education in the Hellenistic and Roman Worlds" (1998), "Popular Morality in the Early Roman Empire" (CUP 2007), "Seasons of the Spirit" (Oxford, BRF, 2010), "Every-Person Ministry" (London, SPCK, 2011), where she explores the role of education in the expanding, fast-changing, socially and culturally complex worlds of the Hellenistic kingdoms and the early Roman Empire. She also analyses the use of proverbs, fables, gnomic sayings and exemplary stories in the Early Roman Empire in order to argue that behind the philosophical schools, there existed a network of remarkably coherent moral ideas used in the early principate society.

Sophia Papaioannou (PhD University of Texas in Austin) is Professor of Latin Literature at the National and Kapodistrian University of Athens. Her main research interests and publications are in the Literature of the Age of Augustus, Ancient Epic and Roman Comedy. She is the author of several articles and books on these topics, including two books on Ovid (Epic Succession and Dissension: Ovid, *Metamorphoses* 13.623-14.582, and the Reinvention of the Aeneid. Berlin and New York: De Gruyter, 2005; and Redesigning Achilles: The 'Recycling' of the Epic Cycle in Ovid, *Metamorphoses* 12.1-13.620. Berlin and New York: De Gruyter, 2007); and the first translation and commentary on Plautus' *Miles Gloriosus* in Greek (Titi Macci Plauti, *Miles Gloriosus*, Translation with an Introduction and Commentary. Athens, 2009). She has also edited and co-edited several volumes, including, *Terence and Interpretation* (Newcastle: Cambridge Scholars Publishing, 2014); (with A.K. Petrides) *New Trends in Post-Classical Comedy*. Newcastle: Cambridge Scholars Publishing 2010); and (with A. Serafim and B. Da Vela, *The Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric* (Leiden: Brill, 2017).

Maya S. Petrova is Doctor of Science (History), Assistant Professor in "General History", Chief Researcher of the Institute of World History of the Russian Academy of Science. The fields of her scientific interests are the intellectual history of Antiquity and Middle Ages (IV-IX centuries), the history of mentality, ideas and concepts, gender and social history, special historical disciplines (prosopography), historiography, source study. She is the author of

the monographs “Prosopography as a special historical discipline: Macrobius Theodosius and Martian Capella” (2004), “Einhard. The Life of Charlemagne” (2005), “The Macrobius of Theodosius and the notions of the soul and the universe in Late Antiquity” (2007), “The Macrobius of Theodosius. Saturnalia” (co-authored with V.T. Zvirevich) (2013).

Viktoriya K. Pichugina is Doctor of Pedagogical Sciences, Professor of the Russian Academy of Education, leading researcher of the Center for Educational Comparative Studies at the Institute for Strategy of Education Development of the Russian Academy of Education. She is an author of scientific publications about the ancient educational practices “care of the self” and practices of upbringing by the ancient theater, as well as the monographs “Anthropological Discourse in Pedagogy: Historical and Theoretical Aspects” (2013), “Anthropological Discourse of “Caring of the Self” in Ancient Pedagogy” (2014), and one of the compilers of the anthology “Marcus Tullius Cicero. Anthology of Humane Pedagogy” (2017).

Maria A. Polyakova is Candidate of Pedagogical Sciences, Associate Professor of the History Department at the Kaluga branch of Bauman Moscow State Technical University. She is an author of scientific publications on the reflection of the ancient pedagogical tradition in subsequent epochs and the evolution of the basic pedagogical concepts of Ancient Greek pedagogy in Western pedagogy in different historical periods; author of the monographs “Pedagogy of Martin Luther” (2008), “Martin Luther’s Development of the Pedagogical Program of the Reform Movement in Germany: Historical Background, Contents, Practical Implementation” (2010), “Formation of Basic School Models in Western Europe in the XVI century” (2016).

Larisa B. Poplavskaya is Candidate of Philology, Associate Professor of the Department of Humanitarian and Social and Economic Disciplines of the North-West Branch of the Russian State University of Justice in St. Petersburg. She is the author of lecture courses and special courses on the culture of Ancient Greece and Rome, the history of ancient literature and ancient Greek poetry, as well as her dissertation research “The Poet and his Image in the Works of Archilochus” (1987), the textbook “History of Ancient Literature” (2010), the monograph “Eros in Ancient Greek Poetry” (2012).

Igor E. Surikov is Doctor of Science (History), Chief Researcher, Department of Comparative Studies in Ancient Civilizations, Institute of World History, Russian Academy of Sciences, Professor, Department of History and Theory of Culture, Faculty of Socio-Cultural Research, Russian State University for Humanities. A specialist in history and culture of the Ancient Greece. He is an author of more than 400 publications, among them about 30 books. The principal ones are: “Evolution of religious consciousness of the Athenians in the second part of the 5th century B.C.: Sophocles, Euripides and Aristophanes in their attitudes to the traditional polis religion” (Moscow, 2002), “Ostracism in Athens” (Moscow, 2006), “The sun of Hellas: A history of the Athenian democracy” (St. Petersburg, 2008), “Essays on historiography in classical Greece” (Moscow, 2011), “Socrates” (Moscow,

2011), “Polis, logos, cosmos: World as viewed by a Hellene. Categories of Ancient Greek culture” (Moscow, 2012), “Ancient Greece: Mentality, religion, culture” (Moscow, 2015), etc.

Alexander A. Sanzhenakov is Candidate of Philosophy, Research Fellow, Dept. of Philosophy, Institute of Philosophy and Law of the Siberian Branch of Russian Academy of Sciences (Novosibirsk). Research interests: ethics of early Stoics, philosophical polemics between Hellenistic schools, the problem of the correlation of moral and non-moral values in the ethics of Stoics, Socrates and Aristotle, the correlation of practical philosophy and metaphysics of Aristotle, the interdependence of theoretical and practical reason.

Melissa H. Toliver is a member of the American School of Ancient Studies in Athens, professor and head of the Department of Ancient Studies at the University of Lindenwood. She is an author of a series of scientific publications on the history of ancient pedagogical culture and the educational influence of Terence and Plautus’ comedies.

Yana A. Volkova is Doctor of Philology, Professor of the Department of Theory and Practice of Foreign Languages at Peoples’ Friendship University of Russia; an author of scientific works on destructive communication, Marcus Tullius Cicero’s philosophy and anthropology of education; one of the compilers of the anthology “Marcus Tullius Cicero. Anthology of Humane Pedagogy” (2017).

David Wiles is an emeritus Professor of Drama, theater historian, author of a series of articles on teaching a civic position through the Ancient Greek tragedies, as well as the books “Greek theater performance. An introduction” (2000), “Theater and citizenship. The history of a practice” (2011). His main historical areas of specialization were the Ancient Greek theatres and theatres of England in the times of Elizabeth, and the most important subjects – the space of theatrical performance, covert action, theatrical production and the function of theater in society. Now his current research focuses on the history of ‘classical’ acting.